

RHYTHMIK

GANZE-, HALBE-, VIERTELNOTEN

TITELSEITE

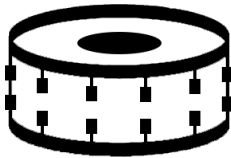


UNIVERSE
OF
DRUMMING

LOGO

vibe
HANDCRAFTED CYMBALS



1. Rhythmik	
1. Ganze-, Halbe-, Viertelnoten und Pausen	
1. 4/4	
1. Snare Drum	
0. Ohne Verzierungen	

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und Viertelnoten 5**

**Rhythmen mit Ganzen-, Halben-,
Viertelnoten und Pausen 8**

Rhythmen mit Ganzen-, Halben- und Viertelnoten

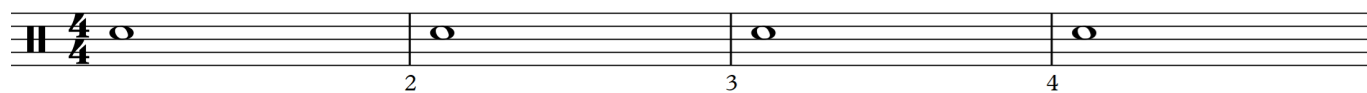
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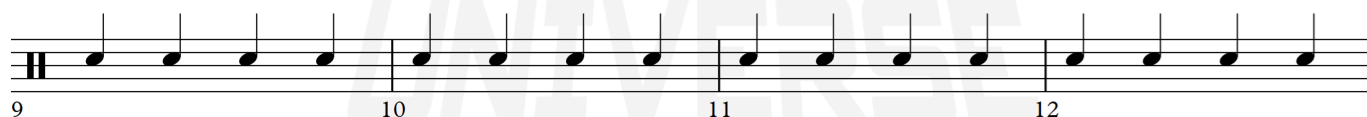


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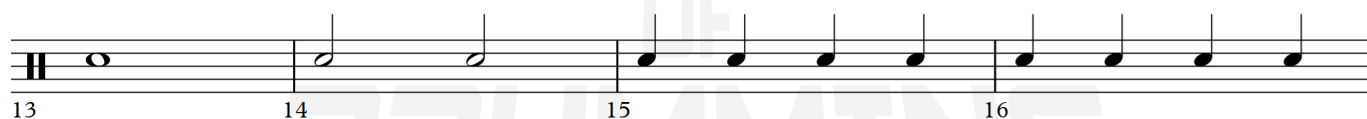


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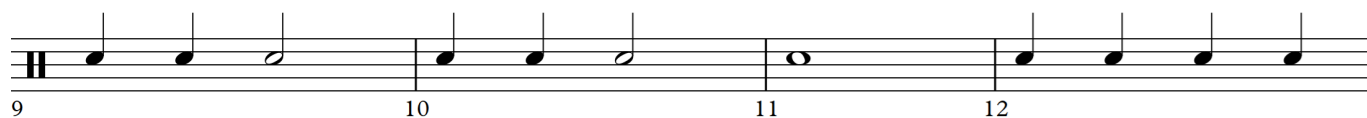


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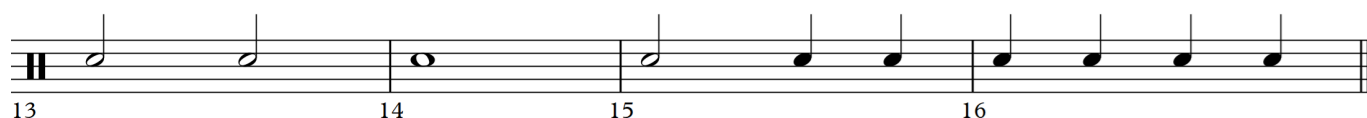


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Exercise 4 is a 20-measure drumming exercise in 4/4 time. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The exercise is divided into four measures per line, with measure numbers 1 through 20 indicated below the staff. The notation consists of quarter notes, eighth notes, and half notes, with some measures containing rests. A large, faint watermark reading "UNIVERSE OF DRUMMING" is visible across the center of the page.

5

Exercise 5 is a 20-measure drumming exercise in 4/4 time. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The exercise is divided into four measures per line, with measure numbers 1 through 20 indicated below the staff. The notation consists of quarter notes, eighth notes, and half notes, with some measures containing rests. A large, faint watermark reading "UNIVERSE OF DRUMMING" is visible across the center of the page.



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